



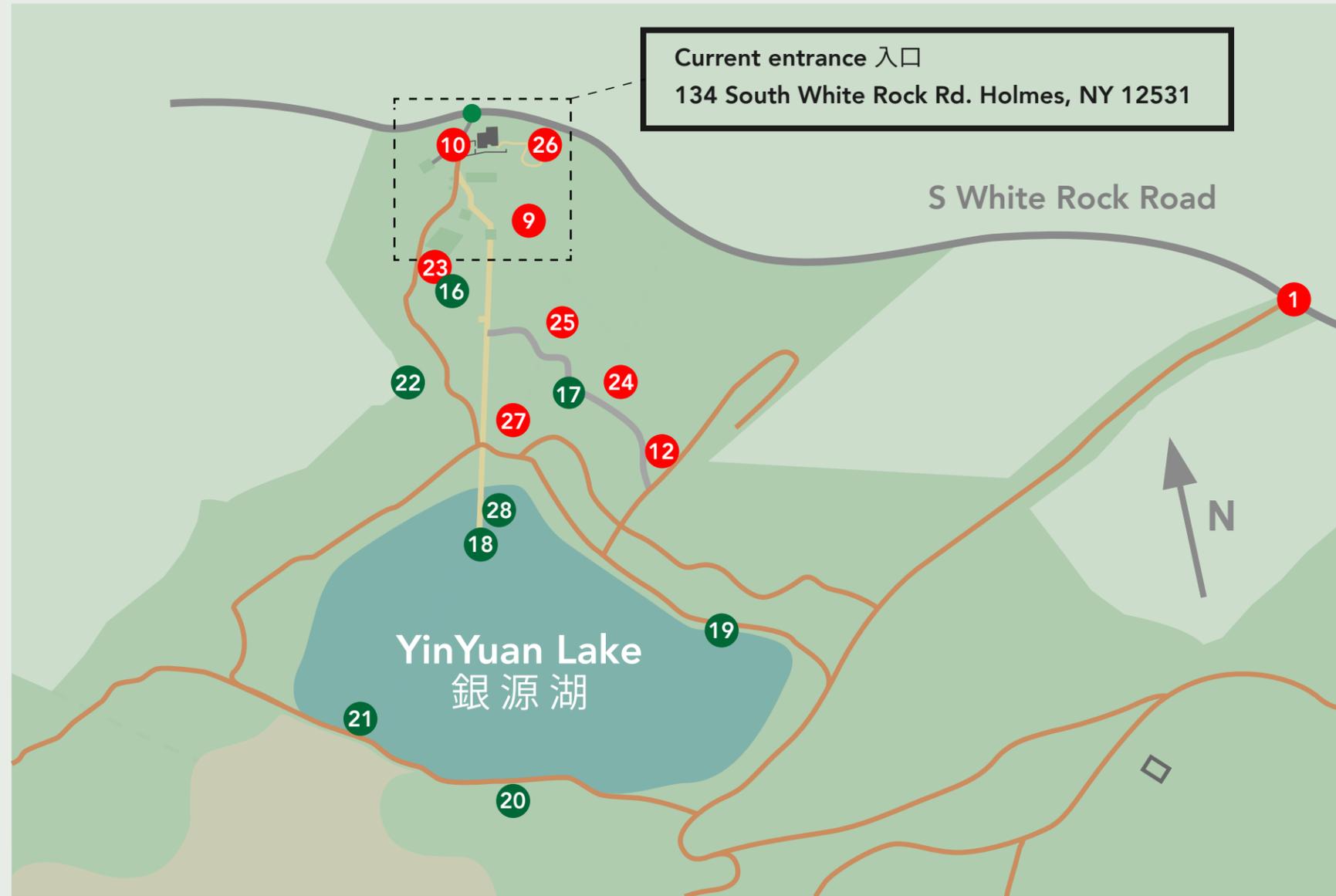
Crystal Park, Stone carving
Chinese calligraphy by **Ding Zhaolin** 丁兆麟 **10**



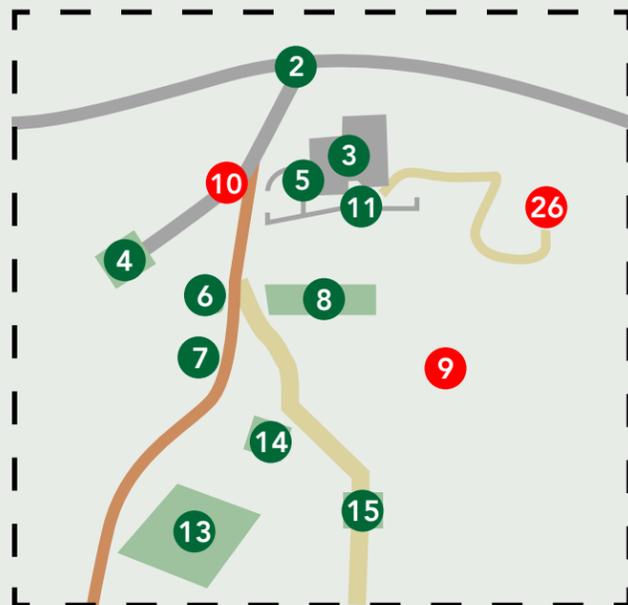
Sculpture
Stainless Steel
by **Thomas Joynes** **23**



Yushan Spirito
Steel mesh
by **Dolores Furtado** **26**



Current entrance 入口
134 South White Rock Rd. Holmes, NY 12531



- 1. Main Gate - Chiehping Chen 陳芥平
- 2. Entrance
- 3. House
- 4. Garage 車庫
- 5. Well 水井
- 6. Root cellar 地窖
- 7. Masonry oven 燻肉爐
- 8. Melon pergolas 瓜棚
- 9. Stone carving - Tingchian Wang 王鼎鈞
- 10. Stone carving - Ding Zhaolin 丁兆麟
- 11. BBQ
- 12. Sculpture - Lin Shih Pao 林世寶
- 13. Chicken coop 雞舍
- 14. Gazebo 涼亭
- 15. Gazebo 涼亭
- 16. Ceramic Studio 陶瓷工作室
- 17. Boardwalk
- 18. Douli Pavilion 斗笠亭
- 19. Crescent Moon Bridge 半月橋
- 20. Water Wheel 水車
- 21. Water Observatory 水位觀測
- 22. Overlook
- 23. Sculpture - Thomas Joynes
- 24. Crystal Window & Door Sculpture
- 25. Floating Taiwan - WenFu Yu 游文富
- 26. Yushan Spirito - Dolores Furtado
- 27. Locus Amoenus - Roberley Bell
- 28. Boat dock



Main gate
Stainless steel
design by **Chiehping Chen** 陳芥平 **1**

Chen was inspired by the mountains that extend north-south across Taiwan. This design represents the cross section of the mountains in Taiwan. The left side is the northern end of Taiwan, Shimen District. The right side is the most southern end of Taiwan, Kenting.



Poems for Crystal Park - Tingchian Wang
Stone carving **王鼎鈞** **9**

Translation:

So long as there is shadow of snow
trace of rain
sound of thunder
and ripple of water
there is poem
If people no longer write poems
there are still birds, wind
and snails writing them

Fish should not reply on bait
Flower should not dwell in vase



Floating Taiwan 25
 Aluminum tube, spray-painted
 by **WenFu Yu** 游文富

Yu applies his bamboo weaving technique in Floating Taiwan. Instead of bamboo, he uses aluminum tubes as material. Yu not only wants to experiment on different material. It's also his attempt to connect this work to Thomas Chen, the person who commissions the work. (Thomas Chen is the founder of Crystal Window and Door Systems, where aluminum and vinyl are the major materials to manufacture windows and doors.) When seen from under, the installation illustrate the outline of the shape of Taiwan.

WenFu Yu was born in Yunlin, Taiwan. He moved to Zhushan in Nantou, Taiwan with his parents when he was a child. As his family was in the bamboo craft business, he had been immersed in traditional handcrafts since a young age. After he enrolled in the army, he also became strongly interested in painting, calligraphy, and seal carving. In the past 15 years, Yu has been creatively employing natural materials, mainly feather and bamboo, to create different types of works with a distinctive personal style, including two dimensional and three-dimensional work, spatial installation, environmental art, and land art.



Crystal Window Sculpture 24
 Aluminum window material (Work in progress)

The sculpture is made out of the window materials to represent the Crystal Window and Door company. Windows stack up to form the spiral up stair-like design. It embodies the aspiration of the continuous growth of Crystal Family and the dedication of the indispensable people in Crystal's history.

Motto, or 1-2 sentences that encapsulate the guiding principles of the dedicated employees will be printed on glass and placed in the windows in the sculpture.



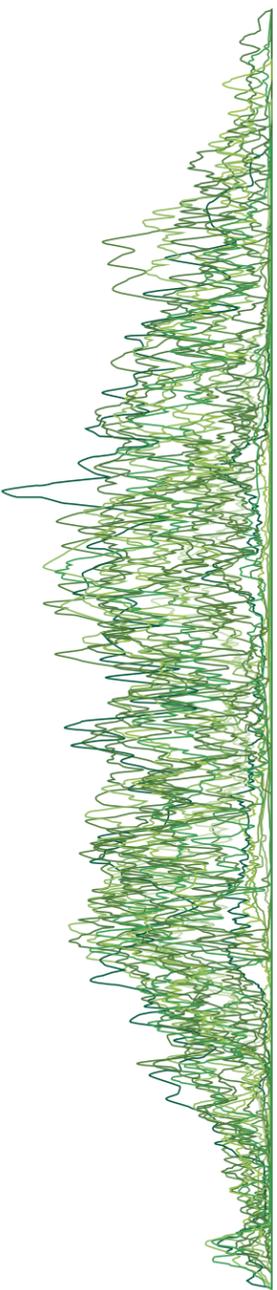
Sun in Action, Sculpture by Lin Shih Pao 林世寶 12
 Recycled vinyl window, recycled wood

For the 60 days I spent with the master window fabricators at Crystal Window to create this "Car". My intention was to express my most sincere appreciation to the "hand labor" force, which has been the driving force since the dawn of every civilization just like the simple, ample and continuous energy of the Sun. Behind every flourishing civilization from agricultural to industrial developments are pairs of hard-working hands.



27
Locus Amoenus
 Steel frames,
 plaster birds
 and wood tree
 trunk bases
 by **Roberley Bell**

Over the past decade my work has centered on the production of sculpture and site specific public projects. My work explores the natural world both in abstracting from, and in borrowing, to reveal hyper-realized fantastical landscapes. My current series Other Landscapes fast-forwards the origins of organic abstraction into the 21st century. My forms take their cue from Blob Design. Like the current trend in design where buildings and form adopt an organic structure that is made possible only through computer-aided design, my Other Landscapes sculptures reveal themselves as natural forms, though they are, in fact, paradoxically based on nothing that exists in nature. The Other Landscapes series continues to explore the space where the artificial meets the real. My sculptures reconsider or interrogate what is real against what is not, to the point where even nature itself is uncertain. It is my intent to employ our imagination and our senses even with the artifice. My prints and book works are an extension of the themes explored in my large-scale installations.



CRYSTAL PARK

134 S White Rock Rd, Holmes, NY 12531



Crystal Park is a unique private nature retreat and art park in the Mid-Hudson Valley, New York. The 200-acre scenic landscape of woodlands, rocky hills, mountains and lake provides an environment for relaxation and the display of art collection along with the creation of site-specific new pieces.

Education, outdoor leisure, sharing with the community, and promoting art and culture are lifelong passions of Thomas Chen, the founder and CEO of Crystal Window & Door Systems. With Crystal Park, Thomas has found a unique way to blend all of these virtues. Through observations and conversations with his diligent, mostly immigrant employees, he found that they, along with many people these days, spent nearly all their work and leisure time in the city, with much less time enjoying the natural beauty of the outdoors. As an immigrant from Taiwan's mountainous countryside with a strong personal love of nature, Thomas wants to share with his employees, business associates, family and friends a private natural place, not too far from New York City, where they could slow down the pace of life, be refreshed, and experience inspiring art along with New York State's extraordinary outdoors.

In 2010, Crystal Park was founded in Pawling, NY. Many Crystal employees have helped in the development and establishment of trails and facilities throughout the park. Future plans include gardens, farming areas, artist studio spaces, an art museum and the commission of outdoor sculptures by Taiwanese and international artists.

Website www.crystalpark.org
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 134 S White Rock Rd, Holmes, NY 12531
 (Located 65 miles north of New York City)